



Group Astronomical Observations

of Pitcairn Island. In May, archaeologist Sonia Haoa (Consejo de Monumentos Rapa Nui) gave a presentation discussing who is responsible for protection of archaeological heritage. In April, Thegn Ladefoged (University of Auckland) gave a presentation on the dynamics of Rapa Nui agriculture.

Art openings at the Museum included an exhibition of contemporary paintings entitled “Lausiv Odiur” by visual artist Andres Torres in July and an exhibition by artist Ignacio Gumucio entitled “El Mundo entre las Manos” in April.

In June, those in the 9-12 year old age group had the opportunity to learn to draw “arte laser” and, in April (during the Rapa Nui Film festival), a workshop for the same age group was taught by filmmaker Vivienne Barry on creating Rapanui history and cultural tradition on film. Films made during the workshop were shown at the conclusion of the festival.

Kudos to the MAPSE for sponsoring such an interesting array of programs, workshops, and lectures!

NEWS FROM THE EIF

Greetings from Baywood Park! In our last issue we reported that *The Gotland Papers: Proceedings of the VII International Conference on Easter Island and the Pacific* was in preparation. The volume is currently in the final editing stages. It is our hope to have it published in late 2009. Details will be available on our website, please visit <islandheritage.org> for the latest information.

In May of 2009, a contingent from the EIF attended the American Rock Art Research Association meeting in Bakersfield, California. The EIF had a table and sold many of our publications along with some of our rare and out-of-print books. We passed out catalogs and information about the foundation and much interest was generated.

We are very proud to announce that *Spirit of Place, Petroglyphs of Hawaii* by Georgia Lee and Edward Stasack is now in it's 4th printing! The most comprehensive publication to date on Hawaiian rock art, it continues to sell very well, especially in Hawai'i. Along with *The Complete Guide to Easter Island*, by Shawn McLaughlin, *Spirit of Place* is one of our all-time best-sellers.

We continue to receive donations of used, rare, and out-of-print books (and other items) and it is worthwhile to check our Website frequently for new offerings. We are also willing to help locate any out-of-print books about Easter Island, so feel free to contact us if you can't find what you need. Some of our recent acquisitions include *Rock Art of Easter Island* by Georgia Lee (\$80), *Inscribed Landscapes, Marking and Making Place* edited by Bruno David and Meredith Wilson (\$50); *Patterns that Connect, Social Symbolism in Ancient and Tribal Art* by Carl Schuster and Edmund Snow Carpenter (\$100); *The Island of Lanai, a Survey of Native Culture* by Kenneth Emory (\$100); *Archaeology, Ecology and Culture* by Jo Anne Van Tilburg (\$100); *The Eighth Land* by Thomas Barthel (\$80); as well as many other interesting books. Beverley Haun has generously donated copies of her 2008 book, *'Inventing' Easter Island* to the EIF. All proceeds from the sales of this book directly benefit the EIF scholarship program. It is available for \$25 plus shipping. We also have copies of the beautiful children's book by T.A. Barron, *The Day the Stones Walked*. Again all proceeds from the sale of this book directly benefit the EIF. It is available for \$17 plus shipping.

As noted in our last issue, our existence depends on the support and generosity of our members. We realize that the state of the economy has made for some challenging times, so donations to the EIF are all the more appreciated. Please try to keep an eye on your mailing label to ensure that your membership up to date. We thank all of you who have recently renewed your membership or made an additional donation. Due to the generosity of our members, we have been able to provide two Rapanui students with scholarships in 2009 (detailed in the May 2009 *RNJ*), and continue to provide support for the 'A Pó Rapanui Youth Involvement Program (see “Getting to Know You”: Brett Shepardson in this issue). Without the support of our members, we would not be able to maintain our Rapa Nui Journal publication schedule or our book publication programs. If you have any questions about your EIF membership or your Rapa Nui Journal subscription, we would be happy to answer them. Just drop a note to <books@islandheritage.org>.

